



EXHIBIT 5: SAKURA (CHERRY BLOSSOMS)

SAKURA (CHERRY BLOSSOMS) PHOTOGRAPHY EXHIBITION

TUESDAY, MARCH 26TH - SATURDAY, APRIL 27TH

JFLA AUDITORIUM

OVERVIEW

Every spring, 3,800 Cherry Blossom trees turn the city of Washington, DC the most beautiful shade of pink. These trees were gifted from Japan in 1912 and in the one hundred years since, the Cherry Blossom trees have firmly rooted themselves into the fields of the capital city, becoming an everlasting symbol of the friendship between the two countries.

To celebrate the arrival of spring, Cherry Blossom Festivals are held around the country every year. Among many related events during the festivals, one may have a chance to see the Cherry Blossom Princess or Queen. In her role as an ambassador of friendship between the U.S. and Japan, she often represents a symbol of the Cherry Blossom beyond the physical trees; a symbol of our friendship over the past 100 years.

Many Americans associate the Cherry Blossom with its Japanese word “Sakura,” with the country of Japan. For many Japanese people, Sakura unquestionably represents the Japanese culture and some believe it to also be a significant representation of Japan overall.

After a long, cold winter, the elegant pale color of pink blooms from trees across the country for only a week to help signify spring is here before the flowers of the Cherry Blossom cover the ground below. Many Japanese read poems about Mono no aware, a Japanese philosophy regarding our awareness of the impermanence of things, such as the coming and going of Cherry Blossoms over a short period of time, and the appreciation we feel in those brief moments.

You may find Cherry Blossom trees everywhere in Japan; many trees in long rows with high density or a single ancient tree standing alone. The Japanese people are deeply attached to these splendors of nature and all that they represent. While it may be difficult to find these trees in Southern California, we hope this exhibition will give you a moment to enjoy a variety of Hanami or Cherry Blossom viewings from all over Japan, here at JFLA.

RESERVATIONS

This is a free exhibit and no reservation is required. If you are coming in a large group of 10 or more please contact us beforehand to let us know.

HOURS

Tuesday: 12pm to 7pm

Wednesday: 12pm to 4pm

Thursday: 12pm to 7pm

Friday: 12pm to 4pm

Saturday 4/13 & 4/27: 12pm to 4:30pm

PARKING

Street parking is available near JFLA: <https://www.jflalc.org/parking>.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Exhibit 28: A Tribute to Tatsumi Hijikata's

Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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Annual Report

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